



Dysconnected Media Tip Sheet

Synopsis

Dysconnected: The Real Story Behind the Transgender Explosion helps to make sense of the current transgender phenomenon and provide a way out and a way forward. ***Dysconnected*** uncovers stories that will shock, anger and sadden viewers about the transgender movement and those who have suffered tremendously at the hands of people who should have protected them. Filmmaker Don Johnson spent a year traveling the United States talking about this issue with people from all walks of life: parents, teachers, doctors, therapists, pastors, professors and transitioners of all kinds. ***Dysconnected*** features stories and insight from Daisy Strongin, Billboard Chris Elston, Ryan T. Anderson, Abigail Favale, Walt Heyer, Maria Keffler, Erin Brewer, Christopher West, Patrick Lappert, Pamela Garfield-Jaeger, Carl Trueman, Carl Olson, Billy Burleigh, Gary Michuta, Margaret McCarthy, Branda Lebsack, Michael Hanby and Benjamin Wiker.

News Hooks

President Biden believes minors should be able to have gender-altering surgery without parental consent and California has become a “sanctuary state” for kids who want to transition without parental consent

When interviewed by a trans influencer in October 2022, President Biden [said](#) it was immoral and wrong for states to curb gender-affirming surgeries. President Barack Obama issued rules also stating that doctors couldn't decline gender-altering surgeries on kids if it was recommended by a “mental health professional.” Parents are never mentioned. In [California](#), kids can obtain gender reassignment surgery, puberty blockers and other drugs and surgeries that will alter their entire lives without parental consent or knowledge.

Some hospitals are pausing gender surgeries over ethical concerns

Recently, [Vanderbilt University](#) has paused their gender-confirming surgeries on minors over ethical and religious concerns. Why isn't this happening everywhere else in the country?

More people are coming out as trans today than ever before. *Dysconnected* makes the case that this is attributed to social constructs rather than biology.

The media has been highlighting surveys and informal polls that show there are more trans-identifying people now than ever before and that these people have communities

through social media to be a part of and feel comfortable in. While some stories recognize that trans people have more social acceptance, they don't delve into the facts that people are identifying as trans due to peer pressure rather than biological reasons out of their control. They also do not discuss the prominent negative roles that healthcare and medical professionals are playing in their transitions.

Gender ideology curricula in schools are out of control.

[Numerous stories](#) abound that show kindergarten and elementary-aged kids being taught that they can choose whatever gender they want, that however they feel is normal, that they can make decisions as a child that have lifelong consequences. Parents are being pushed out of the conversation as kids are shown inappropriate and explicit material at school.

Bio

Don Johnson

Producer and director of *Dysconnected*

Don Johnson is a filmmaker, author and speaker. He is the founder of Don Johnson Media and Runaway Planet Pictures, and has produced three feature length documentaries: *Convinced* (2015), *Unprotected* (2018) and his latest, *Dysconnected* (2022).

Don has also written two books on theology, culture and apologetics: *How to Talk to a Skeptic* (Baker, 2013) and his latest, *Twisted Unto Destruction: How Bible Alone Theology Made the World a Worse Place* (Catholic Answers, 2022)

Don has a B.A. in Theology, Missions and Intercultural Studies from San Jose Christian College, an M.A. in Christian Apologetics from Biola University, and an M.A. in Theology from Franciscan University of Steubenville. He has also done graduate work in the evangelism program at Multnomah Seminary and the philosophy of Religion program at Talbot School of Theology.

Don and his wife have four children and live in Southern California. They enjoy hiking through National Parks.

Suggested Interview Questions

1. Why did you decide to write, produce, and direct a film about gender ideology? Was there a catalyst behind your desire to make *Dysconnected*?

2. Were you surprised about any of the statistics you discovered as you started to research the film?
3. What age group and demographic make up the majority of people transitioning?
4. Why is the media so focused on painting such a pretty picture of people who identify as transgender?
5. Are people transitioning because of biology or are they doing it because of peer pressure and the sense that it's the cool thing to do?
6. In the film, the plastic surgeon said that it's not doctors and medical professionals who are recommending patients to him for surgery but the kids themselves. Why are medical professionals not standing up for kids whose brains haven't even fully developed yet but who are making life-altering decisions?
7. Is the transgender movement connected to the birth control movement by Margaret Sanger, founder of Planned Parenthood? If so, how are they connected?
8. A point made in *Dysconnected* is that the trans movement is eerily like a cult. Why is it like a cult?
9. Who needs to see this movie? How can someone who wants to see it go about viewing it?
10. Do parents have any resources to be more knowledgeable about the transgender movement and how to protect their own kids?
11. How are "detransitioners" treated within the transgender movement?